

Scripts Available for Exchange

Dec. 10, 1945

1. The Cavalcade of Great Drama A series of eight one-hour radio adaptations of great stage plays. They were adapted for radio by members of the Swarthmore Network staff and presented in 1944. The following ones are now available. The others may be available when copyright restrictions are cleared.

a.) Terrence ; "The Brothers" (The Adelphoi) translated from the latin by Bob Brentano and Marge Harrison of Swarthmore. This roman comedy served as a basis for Shakespeare's "Comedy of Errors" and many later plays.

b) Marlowe: "The Tragickal Historie of Docktor Faustus" One of the many versions of the Faust legend, this play gives an interesting insight into the medieval attitude toward witchcraft. Lots of fun, as characters appear in claps of thunder and Faustus is spirited off to Hell.

c) Shakespeare: "Julius Caesar" adapted for radio.

d) Moliere : "Don Juan" One of the lesser known Moliere comedies translated from the french by John Rosselli of Swarthmore.

Also available, courtesy of MSRN are:

2. Geiger, Milton : "One Special for Doc" about 10 min. Four characters. A classic by now. Permission by request to Geiger.

3. Geiger, Milton: "In the Fog" about 12 min. Also a classic, this show has probably been done more times on the networks than any other play. Permission by request to Geiger.

Both of the above shows are particularly good for use in a variety program, which is one reason they are so popular.

4. Miller, Arthur : "The Pussycat and the Expert Plumber who was a man" A fantasy about a cat who enters politics. The first show from the Radio Workshop of the Middle Atlantic Network. Included in Kozlenko's "100 Non-Royalty Radio Plays". No royalty, but the owner must be notified of production. Half hour show.

5. Corwin, Norman : "Seems Radio is Here to Stay" from 13 by Corwin. Royalty fee \$10. This was used on "Meet the Network" the first show on Midat. One of Corwin's best. Half hour and worth the ten dollars.

We hope to have more scripts from other colleges soon, and Alabama has promised us transcriptions of some of their best shows. We would appreciate transcriptions from other colleges, although we don't yet know how to distribute them. Copies cost \$4 each.

REPORT ON THE PROGRESS OF THE WORK DURING THE YEAR 1955

Dec 10, 1955

1. The Committee of Experts has a series of about one-hundred radio
broadcasts of about one hour each. They were adapted for radio by
members of the Committee's staff and presented in 1955. The
following ones are available. The others may be available from
other sources.

(a) "The Brothers" (The Brothers) - This is a radio play
by John Galsworthy and was presented in 1955. The radio play
is a comedy of errors and many jokes.

(b) "The Brothers" (The Brothers) - This is a radio play
by John Galsworthy and was presented in 1955. The radio play
is a comedy of errors and many jokes.

(c) "The Brothers" (The Brothers) - This is a radio play
by John Galsworthy and was presented in 1955. The radio play
is a comedy of errors and many jokes.

(d) "The Brothers" (The Brothers) - This is a radio play
by John Galsworthy and was presented in 1955. The radio play
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(e) "The Brothers" (The Brothers) - This is a radio play
by John Galsworthy and was presented in 1955. The radio play
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(f) "The Brothers" (The Brothers) - This is a radio play
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(g) "The Brothers" (The Brothers) - This is a radio play
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(h) "The Brothers" (The Brothers) - This is a radio play
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(i) "The Brothers" (The Brothers) - This is a radio play
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(j) "The Brothers" (The Brothers) - This is a radio play
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(k) "The Brothers" (The Brothers) - This is a radio play
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